

### 1. Kingdom of God through Seeing and Hearing:

- The rabbis taught that the kingdom of God came through “seeing” and “hearing.”
  - We must have eyes that can see and ears that can hear.
- Humanity is asleep and needs to be woken up. The *shofar* (ram’s horn) is used to wake people up to the reality of God.
- At the Transfiguration, the disciples “see” the glory of Jesus and “hear” the voice from heaven.

### 2. Isaiah 42:

- A Messianic chapter concerning the faithful servant of Israel.
- **The voice of God quotes Isaiah 42:1** at the Transfiguration.
- **Luke 9:35** consists of Psalm 2, Isaiah 42:1, and Deuteronomy 18:15.
- **Isaiah 42:18-20** – Israel became deaf and blind.

### 3. Ascending a Mountain as a Symbol of Spiritual Growth:

- In ancient times, mountains were symbolic of where heaven and earth came together and were designated as sacred.
- A spiritual growth journey is an ascending journey and is comparable to ascending a mountain.
- As we ascend spiritually, our perspectives change, and we see God and His creation differently.

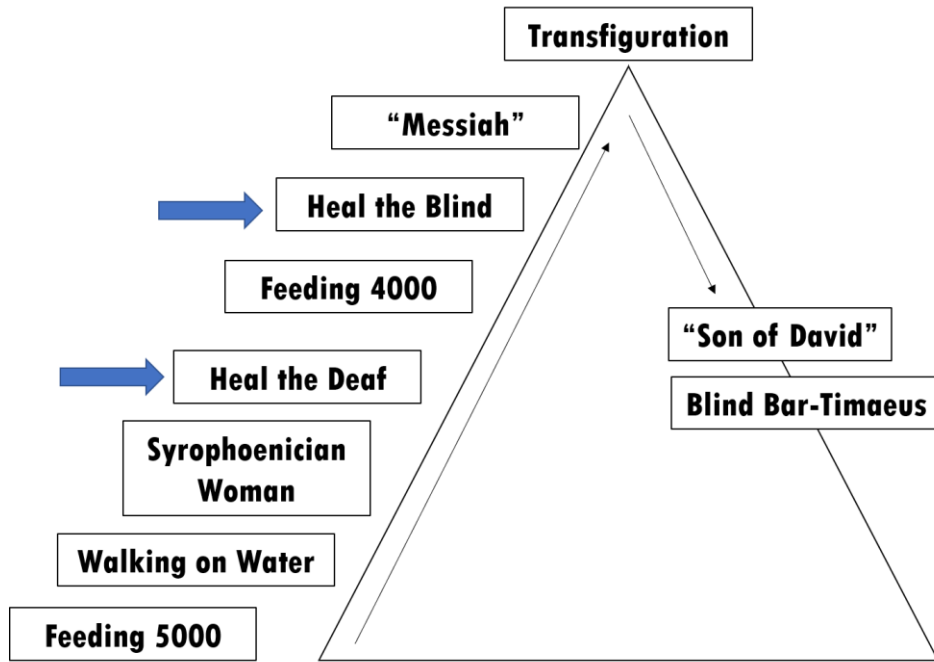
### 4. Progression within the Narrative of the Gospel of Mark:

- The progression is of eyes and ears being opened.
- The miracles are object lessons for the disciples.
- Jesus frames “seeing and hearing” with the Feeding Miracles<sup>1</sup>
  - Feeding of the 5000<sup>2</sup>
  - Feeding of the 4000

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<sup>1</sup> Feeding Miracles – part 1 [https://youtu.be/7Yg5wg2\\_3E](https://youtu.be/7Yg5wg2_3E)

<sup>2</sup> Feeding Miracles – part 2 <https://youtu.be/czpp9rzfyc>



5. Mark 8:17-21 -

- Eyes and ears of the disciples

6. Three Miracles:

- Syrophenician Woman
- Deaf man (in the Decapolis)
- Blind Man
  - This miracle takes place in stages. Little by little, the eyes are being opened.

7. “Son of David” – an important Messianic title in the first century.

- Mark uses the literary device of irony to highlight those who can clearly see who Jesus is.

8. Luke 9:29-32

- The disciples are “sleepy” and then become fully awake! Their eyes and ears are open to perceiving.